

Missouri Department of Natural Resources
State Historic Preservation Office, P.O. Box 176, Jefferson City, MO 65102

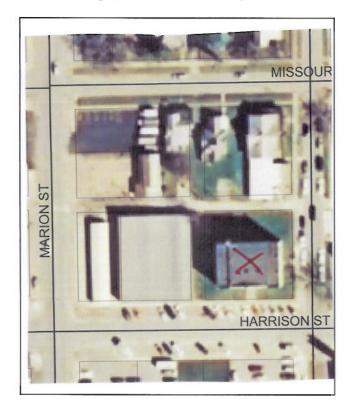
ARCHITECTURAL/HISTORIC INVENTORY FORM

1. Survey No. ADAS002-0011				
County: 4. Address: Adair 217 E. Harrison				
5.City: Vicinity: Kirksville	6. UTM: 15/535643/4449579		7. Township/Range/Section: T: 62 R: 15 S: 09	
8.Historic name (if known):  Masonic Temple		9. Present/other nam	ne (if known):	
10. Ownership:	11.Historic use (if known):		urrent use:	
Private Public	Social - Meeting Hall		Social - Meeting Hall	
ARCHITECTURAL INFORMATION				
12. Category of property:  ☐ building(s) ☐ site ☐ structure ☐ c	19. Chimney placem object Exterior	nent:	26. Changes (describe in box 28 cont.):  Addition(s) Date(s):  Altered Date(s):  Moved Date(s):  Other Date(s):	
13. Architectural style or vernacular type: Egyptian Revival	20. Structural system Stone and Brick			
14. Plan shape: Rectangular	21. Ext. wall claddin		Endangered by:	
15. No. of stories:	22. Foundation mate		27. Outbuildings (describe in box 27 cont.):	
16. No. of bays (1st floor):	Concrete  23. Basement type:		None	
5	Partial			
17. Roof type: Flat	24. Front porch type Platform	:		
18: Roof material: Neoprene	25. Acreage (rural): Visible from pub	olic road? 🛛	28. Further description of building features and associated resources on continuation page.	
HISTORICAL DATA				
29. Construction date: 1930	32. Architect:  Bonsack and Pe	arce	35. Previously surveyed?   Survey name: Northeast Missouri Regional  Planning Commission - 1986	
30. Significant date/period: 1930	33. Builder/contract Leonard F. Poel		36. On National Register? ☑ indiv. ☐ district Nomination: Masonic Temple	
31. Area(s) of significance:	34. Original or signi Kirksville Maso	ificant owner: onic Temple Associat	37. National Register eligible?  ion ☐ individually eligible ☐ district potential	
38. History and significance on continuation page.   39. Sources of information on continuation page.				
OTHER		70		
40. Current owner/address: Kirksville Masonic Temple Association			42. Survey date: March, 2010	
217 East Harrison Street Kirksville, MO 63501	Kirksville Historic City of Kirksville	Preservation Comm	43. Date of revisions:	
FOR SHPO USE:			I.	
Date entered in inventory:  Level of survey  reconnaissance		Additional research needed?  ☐ yes ☐ no		
National Register Status:  ☐ listed ☐ in listed district Name: ☐ pending listing ☐ eligible (individually ☐ eligible (district) ☐ not eligible ☐ not determined	Other:	, mensive	10 10	

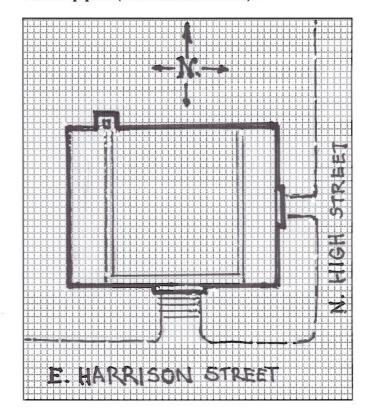


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# Location Map (include north arrow):



### Site Map/plan (include north arrow):



## ADDITIONAL INFORMATION:

27. (cont.) Description of environment and outbuildings. Expand box as necessary, or add continuation pages.

There are no outbuildings on the property.

28. (cont.) Further description of important architectural features. Expand box as necessary, or add continuation pages.

Designed by the St. Louis practice of Bonsack & Pearce and erected in 1930, the Masonic Temple in Kirksville, Adair County, Missouri is an excellent local example of Egyptian Revival architecture. This rectangular, four-story structure at 217 East Harrison Street was built to accommodate various Masonic lodges, chapters, and allied organizations. The temple stands on the northwest corner of East Harrison and North High Streets immediately east of the Courthouse Square, the city's historic commercial district. Measuring approximately 55 feet by 77 feet, the building is divided vertically into five bays on its south and north elevations and four bays on its east and west fronts. The Temple's two primary facades (the south or Harrison Street facade and the east or High Street facade) are faced with limestone, emphasize a symmetrical, linear composition and display several decorative forms characteristic of the Egyptian Revival and Art Deco styles of the early-twentieth century. These two facades feature central entrances set in pylons with cavetto moldings. Masonic symbols are placed in the exterior door hardware, over the main entrance and funeral door and in the pediment at the attic level. Engaged Nilotic columns with papyrus capitals on the Harrison Street facade articulate the location of the third floor lodge room. The secondary facades (north and west) are brick and unadorned. In contrast to the stylized decoration on its primary facades, the building's interior is functional and conservatively decorated with classical detailing. Both the interior and exterior have integrity. Given its style and condition, the Kirksville Masonic Temple is locally significant and is currently on the National Register of Historic Places. The building is in good repair and manifests the structural condition expected of buildings on the National Register. The stone and brick veneers, original fixtures and plasterwork are all intact. Through its site, solid construction, materials, and constant use as a meeting hall since its construction, the Masonic Temple is a powerful symbol of Freemasonry's stability and presence in this rural town.



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38. (cont.) History and significance. Expand box as necessary, or add continuation pages.

The first Masonic Lodge in Adair County was Kirksville Lodge No. 128, A.F. & A.M. which was chartered in May, 1850 and met in a log cabin near the intersection of Dodson and Osteopathy streets. This lodge's charter was pulled during the Civil War and in 1864 it surrendered the charter to become Kirksville Lodge No. 105, A.F. & A.M., and absorbed most of the members from the earlier lodge. A lodge building was completed in 1872 on the west end of the north side of the Kirksville square at a cost of \$15,000. The building was dedicated in 1873. The third floor of this structure was used as a meeting hall until it burned in 1890. A second lodge, Adair Lodge No. 366, A.F. & A.M., was also chartered in 1881. All but one of its original members came from Kirksville Lodge No. 105. The lodge organizations then moved to rented rooms on the south side of the Kirksville square. Then, Kirksville Lodge No. 105 and the Eastern Star organization moved to a new building at 210-220 North Elson street, directly north of the temple that had just burned down. Adair Lodge No. 366, the Caldwell Chapter No. 53 Royal Arch Masonry, and the Ely Commandry No. 22 Knights Templar stayed on the south side of the square, and then in 1910 moved to the 3rd floor of the newly completed Foster building at 116-120 East Washington street. In 1919 a new Masonic Temple Association was formed in Kirksville in the hopes of constructing a building that would be exclusively for the use of Masons. This Association consisted of 3 members of Kirksville Lodge No. 105, 3 from Adair Lodge No. 366, 3 from Caldwell Chapter No. 53 and 3 from Ely Commandry No. 22. They agreed to all move to the lodge hall on North Elson street in order to economize on their use of space, to save money that could be put into the new building fund. Each of the four Masonic bodies created a building fund to hold members' contributions and savings. Around 1919 the Temple Association selected a site for the new temple close to the downtown area. In 1927 the Association asked Bonsack & Pearce in St. Louis to draw up plans for a new building. Planning and raising monies for the new Masonic Temple in Kirksville lasted a total of eleven years. The Temple Association's successful fund raising resulted in the construction of one of the largest, most prominent buildings in Kirksville. The various Masonic groups in Kirksville had raised \$45,000 by 1930 and decided to raise the rest of the monies needed through issuing \$35,000 in bonds. Construction began in early 1930 and was supervised by Leonard F. Poehlman, a local contractor and Mason. The building was finished rapidly and dedicated in December of that same year. Use of the temple has been continuous since that time, with meetings taking place weekly for the various Masonic bodies.

39 (cont.). Sources of information. Expand box as necessary, or add continuation pages.

- 1. A History of Adair County (Kirksville-Adair County Bicentennial Committee, 1976)
- 2. Mr. Bruce Hunt, Interview
- 3. Mr. Zelwin Eaton, Interview
- 4. National Register of Historic Places Registration Form and documentation by Cole Woodcox